

# Music development plan summary: Bridgewater Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Miss Jennifer Cunliffe
Name of local music hub	Music and Performing Arts Salford (MAPAS)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular music and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Bridgewater, the teaching of music is focused on meeting the key knowledge and skills in performing, composing (including notation) and appraising. Our school music curriculum is informed by the Model Music Curriculum (March 2021).

Pupils receive a broad and balanced curriculum in which sufficient time is provided to teach music and to provide for progression in knowledge, skills and understanding. Each year group allocates at least one hour per week to the teaching of music. This is made up of lessons taught by a Music Education Hub Teacher, the teaching and learning of music linked to other curriculum subjects and singing opportunities provided during key stage assemblies. In a year group where the Music Education Hub teacher is not teaching, a Charanga unit is taught.

Pupils are provided with the opportunity to learn to sing and play instruments during lesson times. Children across all key stages have regular opportunities to play a variety of percussion instruments. In addition, children in Year 3 receive a weekly ukulele lesson taught by the Music Education Hub Teacher. As part of this tuition, children complete the MAPAS Arts Award Discover award. Throughout the year, children in Year 2 learn to play the recorder.

For further information about how music is taught at Bridgewater, see our Music Policy: <https://www.bridgewaterprimaryschool.co.uk/ckfinder/userfiles/files/Policies/Music%20Policy%202023-2024.pdf>

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Bridgewater, pupils across all key stages are given the opportunity to sing and play music, outside of lesson time, therefore allowing pupils to make progress in music beyond the core curriculum.

In EYFS and Key Stage One, pupils are given the opportunity to join music based after school clubs, such as Story and Rhyme Times (EYFS) and Singing Club (Key Stage One). These clubs are open to all children in the key stage and are charged at a rate of £1 per week.

In Key Stage Two, we offer pupils the opportunity to join a choir and to receive ukulele tuition. Choir is led by our Music Education Hub Teacher and is open to all children in Key Stage Two. Choir rehearses on a weekly basis throughout the year and is free of charge. Ukulele tuition is also taught by our Music Education Hub Teacher and is open to all pupils in Year 4, Year 5 and Year 6. Pupils receive group tuition on a weekly basis throughout the year. Tuition and loan of a ukulele is free of charge.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at Bridgewater are provided with many musical experiences, allowing them to develop a love of music and their talent as musicians.

For the academic year 2023-2024, pupils in EYFS and Key Stage One watched a live performance of The Gingerbread Man by a selection of musicians from the BBC Philharmonic Orchestra. Pupils in Year One also watched a live theatre performance of We're Going on a Bear Hunt. In Key Stage Two, Year 4 pupils attended the Come and Play – The Olympic Concert at The Bridgewater Hall. Pupils were given the opportunity to watch and sing alongside The Hallé Orchestra.

In the 2024-2025 academic year, pupils in EYFS will take part in a project called Tune Into Talking. This will be run by our local music hub (MAPAS). In December 2024, Year One pupils will watch a live theatre performance of Stick Man.

Throughout the year, all pupils are given opportunities to perform, for example; singing in key stage assemblies, an annual class assembly and regular opportunities to perform with instruments during weekly music lessons.

Choir perform at regular opportunities throughout the year, for example; carol singing at the school Christmas Markets, carol singing in the community, Easter performances and an end of year performance. Pupils perform for parents and carers, members of the public and other pupils.

Pupils who receive ukulele tuition are also given regular opportunities to perform, including performances for parents at Christmas, Easter and Summer.

Pupils in Year 3 who receive weekly ukulele lessons perform an end of year showcase performance for parents and carers.

## In the future

This is about what the school is planning for subsequent years.

In the future, Bridgewater aims to continue to deliver high quality music education to all pupils.

During this academic year, we look to improve space for rehearsals and individual practice, for example; providing a space at break or lunch times where children learning to play the ukulele or choir members can go to rehearse.

## Further information

Find out more information about Music and Performing Arts Salford by clicking the following link: <https://sclmapas.co.uk/homepage?v=1717755214818>