

**Texts used, linked writing and GPS taught in each year group, per term**

Term	N	R	Y1	Y2	Y3	Y4	Y5	Y6
Autumn 1 – English text	<p><b><i>Literacy focus on Listening/ Attention skills and initial mark making via gross and fine motor skills.</i></b></p> <p><b><u>Ourselves</u></b> Starting School Nursery Rhymes Elmer</p> <p><b><u>Pets</u></b> Dear Zoo Six Dinner Sid Hairy Maclary</p> <p><b><u>Autumn/ Harvest</u></b> Don't Hog The Hedge – Twinkl EBook Non-Fiction text on Autumn The Little Red Hen</p>	<p>Reception</p> <p>My Body-Non Fiction -Labelling</p> <p>My Big Brother- Anthony Browne -Labelling</p> <p>Pets- Busy People: Vet -Labelling</p> <p>The Zoo Vet -Sequencing</p> <p>Rosie's Walk – TFW Story map Sequencing Innovating Talking pictures Prepositions</p> <p>The Enormous Turnip -Sequencing -Caption writing -List writing</p>	<p>, <b>Kes Gray</b></p> <p><b>We're Going on a Bear Hunt, Michael Rosen</b></p> <p><u>Writing</u> -Setting description -Character description -Narrative -Non-fiction book (information about a bear) -Acrostic poem (Geography)</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Conjunction – because -Punctuation – capital letters and full stops</p>	<p><b>Billy and the Beast</b>, Nadia Shireen</p> <p><u>Writing</u> -sequence a story -instruction writing -innovation of own story -invitation writing</p> <p><u>GPS</u> -Punctuation -Word class -types of sentence -commas in a list -conjunctions</p> <p><b>Lost and Found</b>, Oliver Jeffers</p> <p><u>Writing</u> -sequence a story -setting description -Character innovation</p> <p><u>GPS</u></p>	<p><b>Stone age boy</b></p> <p><b>How to wash a woolly Mammoth</b></p> <p><u>Writing</u> Story predictions Book review Character description Inference from a picture Diary Instructions Story writing</p> <p><u>GPS</u> Effective verb choices Fronted adverbials homophones Imperative verbs Prepositions Conjunctions Apostrophes- contraction and possession</p>	<p><b>Escape from Pompeii, Christina Balit</b></p> <p><b>The Twelfth Night, Shakespeare</b></p> <p><u>Writing:</u> -Setting Description -Newspaper article -Writing through drama</p> <p><u>GPS:</u> -Inverted commas, -Fronted adverbials, -Expanded noun phrases, -Conjunctions -Word classes (noun, adjective, adverb) -Word families</p>	<p><b>Kensuke's Kingdom</b></p> <p><u>Writing</u> -Informal Letter -Character Description -Newspaper article</p> <p><u>GPS</u> -Direct Speech -Relative clauses -Fronted adverbials -Apostrophe's for possession. -Commas to introduce a list. -Sentence types -Inverted commas</p>	<p><b>The Watertower, Gary Crew</b></p> <p><u>Writing</u> -Setting description -Character description -Diary entry -Discursive argument</p> <p><u>GPS</u> -Relative clauses -Fronted adverbials -Apostrophes for contraction and possession -Parenthesis -Types of word class -Direct speech -Conjunctions -Modal verbs -Sentence types -Question tags -Cohesion between paragraphs</p>

				<ul style="list-style-type: none"> <li>-conjunctions</li> <li>-Apostrophes for possession and contraction</li> <li>-Word Class</li> <li>-Commas in a list</li> <li>-Time phrases</li> <li>-Expanded noun phrases</li> <li>-Sentence types</li> </ul>				
Autumn 1 – Extended Read text						<b>Viking/Anglo-Saxon Boy, Tony Bradman</b>	<b>Kensuke’s Kingdom, Michael Morpurgo</b>	<b>Street Child, Berlie Doherty</b>
Autumn 2 – English text	<p><b><i>Literacy focus on Listening/ Attention skills, starting to retell the story and initial mark making via gross and fine motor skills.</i></b></p> <p><b><u>Halloween</u></b>          Funny Bones          Room on the Broom</p> <p>Non-Fiction-          Space          Alien’s Love          Underpants/Man on the moon</p>	<p>Room on the Broom-Julia Donaldson          -Caption writing</p> <p>Diwali-Non fiction          Bonfire Night-          Non Fiction          -Labelling, lists,          description of the fireworks</p> <p>A first book of jobs – When we grow up          -Caption writing</p> <p>Dr Ranj – A superhero like you</p>	<p><b>The Gruffalo, Julia Donaldson</b></p> <p><b>The Tiger Who Came to Tea, Judith Kerr</b></p> <p><b>Aliens Love Panta Claus, Claire Freedman</b></p> <p><u>Writing</u>          -Character description          -Setting description          -Narrative          -Instructions          -Acrostic poem</p>	<p><b>The Lost Homework</b>          Richard O’Neill</p> <p><u>Writing</u>          -story description          -sequence a story          -story innovation</p> <p><u>GPS</u>          -similes          -Noun phrases          -prepositions          -word class          -time conjunctions          -conjunctions          -commas for lists          -sentence types</p>	<p><b>How to wash a woolly mammoth</b></p> <p><b>Ug the boy with stone trousers</b></p> <p><u>Writing</u>          Persuasive letter          Play script          Dialogue          Non-chronological report</p> <p><u>GPS</u>          Conjunctions          Persuasive language</p>	<p><b>The Lost Thing, Shaun Tan</b></p> <p><u>Writing:</u>          -Character description          -Explanation</p> <p><u>GPS:</u>          -Apostrophes for contraction          -Noun phrases          -Prepositions</p>	<p><b>Kensuke’s Kingdom</b></p> <p><b>The Spider and the Fly</b></p> <p><u>Writing</u>          -Poem          -Setting Description          - Letter</p> <p><u>GPS</u>          -Determiners          -Relative clauses          -Parenthesis          - Modal Verbs          -Expanded noun phrases          -Similes</p>	<p><b>The Princess’ Blankets, Carol Ann Duffy</b></p> <p><u>Writing</u>          -Character description          -Setting description          -Narrative          -Newspaper report (History)          -Informal recount (Science)</p> <p><u>GPS links</u>          -Semi-colons in a list          -Colons in a list</p>

	<p>-Descriptive writing about the aliens</p> <p><b>Light and Dark</b> Sparks in the Sky -Twinkl EBook The Story of Diwali Man on the Moon Aliens Love Underpants</p> <p><b>Christmas</b> The Christmas Story Dear Santa The Night Before Christmas</p>	<p>Christmas-Lists, letters to Santa- Bible story</p> <p>Emily Brown and Father Christmas -Letter writing</p>	<p><u>GPS</u> -Types of word class – adjectives, nouns, verbs, imperative verbs, adverbs -Conjunction – and -Question writing -Singular and plural -Prefix un-</p>	<p>-apostrophes for possession.</p> <p><b>Man on the Moon</b>, Simon Bartran</p> <p><u>Writing</u> -character description -diary entry -book review -sequence a story -innovate a story</p> <p><u>GPS</u> -Suffix- ly -sentence types -adverbs -conjunctions -extended noun phrases</p>	<p>Fronted adverbials Dialogue inverted commas Apostrophe for contraction</p>		<p>-Metaphors -Rhyming couplets -Personification -ing openers</p>	<p>-Semi-colons in clauses -Active and passive voice -Relative clauses -Cohesion between paragraphs</p>
Autumn 2 – Extended Read text						<b>Viking/Anglo-Saxon Boy, Tony Bradman</b>	<b>Kensuke's Kingdom, Michael Morpurgo</b>	<b>Street Child , Berlie Doherty</b>
Spring 1 – English text	<p><i>Listening/ Attention skills, retell the story and ascribing meaning to mark making.</i></p> <p><b>Winter</b></p>	<p>Winter - The Snowman- Descriptions about the snowman</p> <p>Non Fiction</p>	<p><b>Dogger, Shirley Hughes</b></p> <p><u>Writing</u> -Setting description</p>	<p><b>Three Little Pigs</b></p> <p><u>Writing</u> -Innovated story -Police Report</p>	<p><b>Stories by Roald dahl- Main focus BFG, but include extracts from Twits, The Witches,</b></p>	<p><b>The Paradise Garden by Colin Thompson</b></p> <p><u>Writing:</u> -Diary Entry</p>	<p><b>Holes, Louis Sachar</b></p> <p><u>Writing</u> -Narrative -Diary recount</p>	<p><b>The Island, Armin Greder</b></p> <p><u>Writing</u> -Narrative -Formal, persuasive letter</p>

	<p>Non-Fiction Text on Winter Fiction- Lost and Found <b>Celebrations</b> Penguin Snails Birthday When willy went to the wedding CNY- The Great Race</p>	<p>-Lists, word/sentence writing</p> <p>Chinese New Year- I Love Chinese New Year -Non Fiction -Lists, word/sentence writing</p> <p>Celebrations- The Scarecrows' Wedding by Julia Donaldson Invitations, lists food, guests...</p>	<p>-Character description -Narrative -Diary entry</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions</p> <p><b>Lost in the Museum</b></p> <p><u>Writing</u> -Setting description -Character description -Narrative -Sequencing</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions -Question marks</p> <p><b>Zany Zoo (Art Week Poem)</b></p>	<p>-Newspaper Report -Persuasive Letter <u>GPS</u> -Editing skills (COPS) -Sentence types -Conjunctions -Sequencing -Expanded Noun Phrases -Tense -Persuasive Language -Speech -Commas in a list</p> <p><b>The Good Little Wolf</b></p> <p><b>Nadia Shireen</b></p> <p><u>Writing</u> -character description -sequence a story -innovate a story</p> <p><u>GPS</u> -Suffix- ly -sentence types -adverbs -conjunctions</p>	<p><b>Georges Marvellous medicine</b></p> <p><u>Writing</u> Character description Newspaper report Instructions Sound poem Setting description Story retell</p> <p><u>GPS</u> Inverted commas Imperative verbs Conjunctions Sentence types similes onomatopoeia fronted adverbials adjectives adverbs</p>	<p>-Persuasive Leaflet -Sound Poem</p> <p><u>GPS:</u> -Plurals -Fronted adverbials -Determiners -Possessive apostrophes</p>	<p>- Discursive argument</p> <p><u>GPS</u> -Direct speech -Fronted adverbials -Parenthesis -ing openers -ed openers -Noun classification -Conjunctions</p>	<p>-Poem</p> <p><u>GPS links</u> -Direct speech -Reported speech -Word classes -Progressive tense -Cohesion between paragraphs -Synonyms and antonyms Bullet points -Hyphens</p>
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			<u>Writing</u> -Setting description -Character description -Alliterative Poem -Non-fiction fact file  <u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions	-extended noun phrases  <u>Art Week Poem (tbc.)</u>				
Spring 1 – Extended Read text						<b>How to Train your Dragon by Cressida Cowell</b>	<b>The Time Travelling Cat and the Egyptian Goddess, Julia Jarman</b>	<b>Private Peaceful, Michael Morpurgo</b>
Spring 2 – English text	<b><i>Listening/ Attention skills, retell the story, ascribing meaning to mark making and forming initial letters.</i></b>  <b><u>Traditional Tales</u></b> Goldilocks	The Three Billy Goats, The Gingerbread Man, Jack and the Beanstalk- TFW, Description about the characters, word/sentence writing, sequencing the story	<b>Mr Gumpy’s Outing, John Burningham</b>  <u>Writing</u> -Character description -Setting description -Narrative  <u>GPS</u>	<b>Knowsley Safari Park recount</b>  -Time connectives -Types of sentence -Noun phrases  <b>Handa’s Surprise</b>	<b>Greek Myths Including Theseus and the Minotaur, Medusa, Daedalus and Icarus.</b>  <b>Orion and the dark</b>	<b>Beowulf by Michael Morpurgo</b>  <u>Writing:</u> -Suspense piece -Instructions  <u>GPS:</u> -Inverted commas	<b>The Egyptian Cinderella, Shirley Climo</b>  <u>Writing:</u> -Blurb -Letter  <u>GPS:</u> -Rhetorical questions -Parenthesis	<b>The Arrival, Shaun Tan</b>  <u>Writing</u> -Narrative description -Narrative including dialogue -Informal letter  <u>GPS links</u>

	<p>Little Red Riding Hood The Three Little Pigs <b>Easter</b> We're Going on an Egg Hunt The Easter Story</p>	<p>Easter - The Easter Story -Sequencing -word/sentence writing - How people celebrate Easter time.</p>	<p>-Types of word class – verbs and adjectives -Singular and plural</p> <p><b>Callum's Incredible Construction Kit, Jonathon Emmet</b></p> <p>Writing</p> <p>-Instructions</p> <p>-Setting description</p> <p>GPS</p> <p>-Adjectives, nouns, verbs and prepositions.</p>	<p>-Story Recount -Diary Entry -Character Study</p> <p><b>Owl Who Was Afraid of the Dark</b></p> <p>-Story sequence -Writing to Inform (Non-Fiction)</p> <p>GPS</p> <p>-Conjunctions -Advbs/Adjs -Features of a text -Punctuation</p>	<p><u>Writing</u> -Character description -Myth retell -Create own myth Poem</p> <p><u>GPS</u> -Fronted adverbials -Similes -Inverted commas -Expanded noun phrases -Conjunctions -adverbs</p>	<p>-Choosing nouns for clarity -Apostrophes for contraction</p>	<p>-Relative clauses -Fronted adverbials -ed openers -Modal verbs -Adverbs -prefixes</p>	<p>-Prepositions -Subjunctive form -Present perfect tense -Adverbs</p>
Spring 2 – Extended Read text						<b>How to Train your Dragon by Cressida Cowell</b>	<b>The Time Travelling Cat and the Egyptian Goddess, Julia Jarman</b>	<b>Private Peaceful, Michael Morpurgo</b>
Summer 1 – English text	<b>Listening/ Attention skills, retell the story, ascribing meaning to mark making and</b>	The very hungry caterpillar- Sequencing the story, lists,	<b>The Pig's Knickers, Jonathon Emmet</b>	<b>Traction Man</b> <u>Writing</u> Story Map Comic Strip	<b>Speckle the spider The hodgeheg</b> <u>Writing</u>	<b>Friend or Foe by Michael Morpurgo</b> <u>Writing:</u>	<b>Wonder by RJ Palacio</b>	GPS revision / Shakespeare

	<p><b>forming initial letters, writing cvc words.</b></p> <p><b><u>Spring/Growing</u></b> Jaspers Beanstalk</p> <p><b><u>Mini Beasts</u></b> The Hungry Caterpillar Snail with a silly shell Crunching Munching Caterpillar</p> <p><b><u>Pirates</u></b> Pirates love underpants Ten Little Pirates</p>	<p>word/sentence writing.</p> <p>Non Fiction- Caterpillars/ butterflies- Labelling word/sentence writing.</p> <p>Oliver's vegetables- Labelling word/sentence writing.</p> <p>Pirates-Mrs Pirate</p> <p>Shark in the Park</p> <p>-poetry</p>	<p><b>The Bog Baby, Jeanne Willis</b></p> <p><b>Cinnamon, Neil Gaiman</b></p> <p><u>Writing</u> -Character description -Non-chronological report -Setting description</p> <p><u>GPS</u> -Singular and plural -Types of word class – verbs, adjectives, nouns -Suffixes –er , –est, –ed, -ing, -s, -es -Punctuation - ! -Sentence structure (putting words into the correct order to make a sentence)</p>	<p>Diary Entry Character Description Recount Story Innovation</p> <p><b><u>Seaside Poetry</u></b></p> <p>Writing to entertain</p> <p><u>GPS</u> Past tense Prepositions Suffixes Noun Phrases Apostrophes for possession Rhyming</p>	<p>Story writing Letter writing Newspaper report Setting description Character description Poetry Non-chronological report</p> <p><u>GPS</u> Irregular past tense verbs Main clause/subordinate clause (commas) Conjunctions Paragraphs Alliteration</p>	<p>-Biography -Diary -Character description</p> <p><u>GPS</u> -Pronouns -Preposition -Fronted adverbials -Apostrophes -Present form of verbs</p>	<p><u>Writing</u> -Poem -Diary entry -Narrative</p> <p><u>GPS</u> -conjunctions -time adverbials -adverbs to indicate possibility -similes -metaphors -rhyming couplets -personification</p>	
Summer 1 – Extended						<b>Butterfly Lion by Michael Morpurgo</b>	<b>Wonder by RJ Palacio</b>	<b>Private Peaceful, Michael Morpurgo</b>

d Read text								
Summer 2 – English text	<p><i>retell the story, ascribing meaning to mark making and forming initial letters, writing cvc words, writing lists and labelling if able.</i></p> <p><b>Holidays</b> Non-fiction text Mr Bear's Holiday Tilly's At Home Holiday Off we go to Mexico Topsy and Tim go on an Aeroplane <b>Under The Sea</b> Commotion in the Ocean Tiddler the story telling fish Under the sea <b>Where Food Comes From?/ Farm</b> Rosie's Walk Farmer Duck Old Mcdonald</p>	<p>Man on the Moon -letter writing The Naughty Bus Commotion in the Ocean -sentence writing -Non-fiction fact files</p>	<p><b>Jack and the Beanstalk</b></p> <p><b>Rumble in the Jungle, Giles Andeae</b></p> <p><u>Writing</u> -Narrative -Setting description -Character description -Innovated story -Poetry</p> <p><u>GPS</u> -Suffix –ed -Types of word class – adjectives, nouns, verbs, adverbs -Sentence structure (putting words into the correct order to make a sentence) -Punctuation - ! and ?</p>	<p><b>Lighthouse Keeper's Lunch</b></p> <p><u>Writing</u> -Setting description -Book review -Story sequence -Recount from character perspective -Instruction Writing</p> <p><b>Lonely Beast</b></p> <p><u>Writing</u> -Character Description -Letter Writing -Diary Entry</p> <p><u>GPS</u> -Time connectives -Tenses -Noun phrases -Bossy Verbs -Bullet Points -Ordering -Verbs and adverbs</p>	<p><b>Dragons Dragonology The Egg (Leon and the place between)</b></p> <p><u>Writing</u> Character description Diary writing Non-chronological report Setting description Poetry <u>GPS</u> Inverted commas Apostrophes subordinate clause (commas)</p>	<p><b>Lost Happy Endings by Carol Ann Duffy</b></p> <p><u>Writing:</u> -Poem -Information text -Recount</p> <p><u>GPS:</u> -Inverted commas -Choosing nouns for clarity -Apostrophes for contraction</p>	<p><b>Wonder by RJ Palacio</b></p> <p><u>Writing</u> -Discursive argument -Informal email -Narrative</p> <p><u>GPS</u> -Determiners -Subordinate and relative clauses -Prepositions -Descriptive phrases -ed openers</p>	<p><b>There's a Boy in the Girls' Bathroom – Louis Sachar</b></p> <p><u>Writing</u> -Diary entry -Informal email -Formal report -Narrative</p> <p><u>GPS links</u> -recapping all</p> <p><b>The Final Year – Matt Goodfellow</b></p> <p>PSHE links/transition</p>



				-Conjunctions				
Summer 2 – Extended Read text						<b>The Amazing Story of Adolphus Tips by Michael Morpurgo</b>	<b>Wonder by RJ Palacio</b>	<b>Being Miss Nobody, Tamsin Winter (transition)</b>